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The Academy Herald

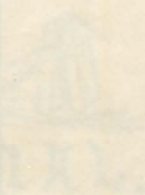
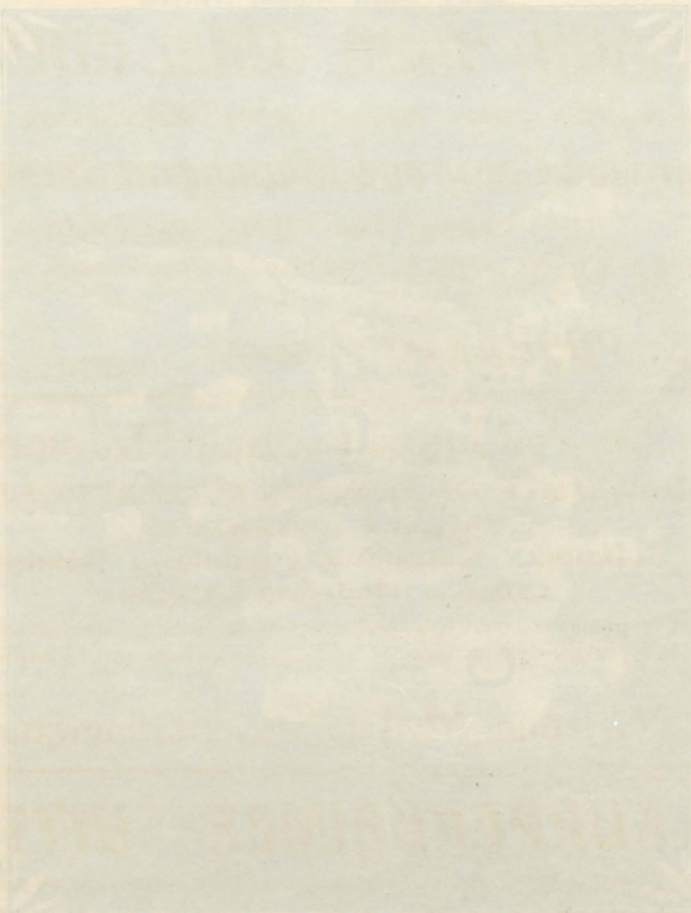
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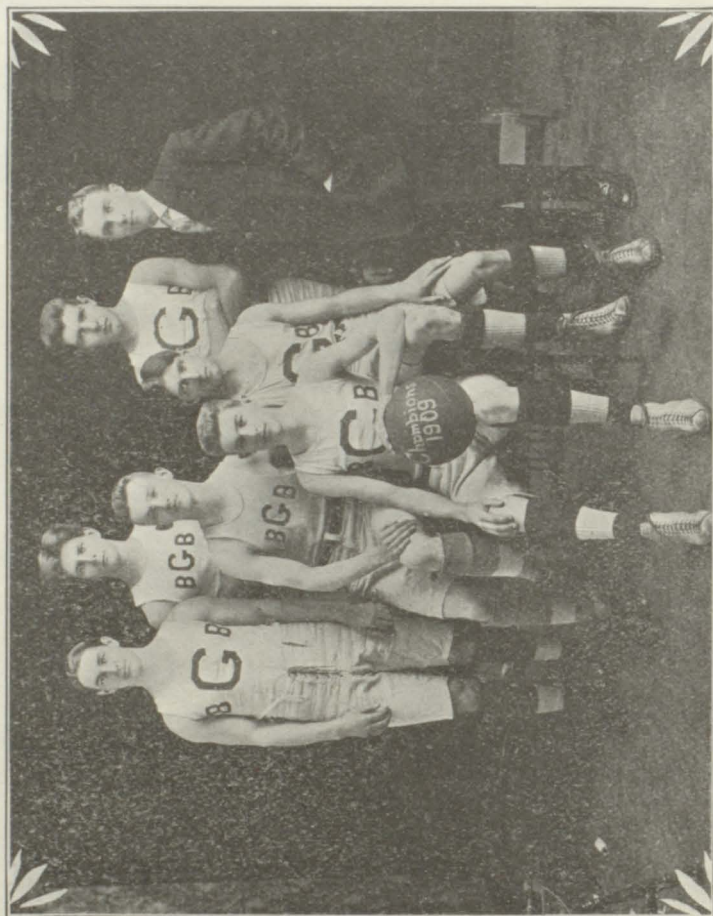
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The Academy Herald

Vol. XIII.

Bethel, Maine, April, 1909.

No. 2.

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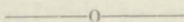
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This issue of the Herald, like the former number, is somewhat late in making its appearance, but we have no excuses to offer except the constitutional mental weariness and firmly fixed procrastinating habits of the editorial staff. We implore our successors, since we have left them nothing to emulate, to profit by our mistakes. Begin at once to fortify and stimulate the gray matter of your brain with a steady diet of cod fish, and then obey the injunction of John Preston True, and "don't be frade to gitt a hustle on."

An interesting feature of our school during the past term has been the meetings of the Lyceum Association. As yet, not all the students have become members of the association, but the number is rapidly increasing, and

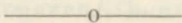
it is hoped that every student will eventually become an interested and active worker for the success of these meetings. The programs consist of debates, declamations, dialogues, vocal and instrumental music, drills in parliamentary law, etc. One may know what he wishes to say, but the ability to express it in good language and in a forceful manner, comes only with experience. These meetings offer an excellent opportunity for improvement in this respect, inspire self confidence, teach one to think quickly, to reason logically, and at the same time make him familiar with the methods of any well organized society. Here's hoping that our Lyceum Association may long endure and prosper.



At the opening of the school year of course every one looks with interest upon the entering class: it is the raw material from which finished seniors are to be fashioned. Time moves on, and by the middle of the year, the newcomers have revealed their personalities, and begun to make history. The Freshman class of the present, having been two terms under observation, no one interested, will deny that it is the Cumming(s) class, nor that it is Young, Keene, Rich and Glad(ys). It has valuable property consisting in part, of Mills, a lively (Phil)brook, and a river of historic fame, none other than the Jordan. The class also possesses a graceful Swan. Realizing the need of such useful artisans, the Freshmen have not neglected to provide themselves with

a first class Mason. This ambitious group of young people must needs have a King, likewise other specimens of nobility, to wit; a Duke of York, a Prince Albert, and two Earles. The Duke, by the way, is of two fold value, comprising in the same person both a member of the peerage, and a Ray of the purest sunshine. Political matters have not been ignored, hence the election of a Burgess. Those members with a botanical bent, have insisted upon securing a flourishing Hazel, and an excellent specimen of the genus Viola. A nice little Frost was also thought desirable, just enough to modify the temperature should it chance to become too fervid. To apply the adjective Lowe to this worthy class is not so unfitting as it might seem, since the class is low in its estimation of itself; and humility is a virtue. Could our talented American poet, Oliver Wendell Holmes, but come to earth and visit Gould's Academy, he would no doubt be pleased to find that the Freshmen had installed in their presidential chair, a worthy representative of his name. Recognizing the necessity of crown jewels where royalty is represented, the class have supplied this need; not with many gems of inferior value, but by one splendid Ruby. Among other Freshmen is the thoughtful youth, who builds up his brain tissue, exhausted in "exams," by naps, taken just after; the lad of hypnotic power, who devotes much valuable time in school to the arrangement of his cheerful hair; the boy who economizes his powers, both mental and phy-

sical; the youngster who is so magnetic that he draws the very nails from his desk, which is always rickety in consequence; and the stage-struck hero, who has even gone so far as to choose the pseudonym by which his fame will go down to posterity. The Freshmen are eminently practical. Acknowledging two stern facts, namely, that life must be sustained for a period, and then it must cease, they have made suitable provisions for these conditions in the form of a reliable Cook, together with a neat and attractive little Coffin.



Nothing worth while in this world is accomplished without enthusiasm. This applies to school life and to Gould's Academy. Spring is at hand and with spring always comes the thought of baseball. For the honor of Gould's Academy, especially in relation to other schools, it is important to have a baseball team. But to support one, we need money and the raising of money will call for exertion on the part of every student. What if you are not interested on your own account in baseball? If you are loyal to Gould's, you will want to do all you can to advance her interests. The least you can do is to enter enthusiastically into whatever plans are decided upon to secure funds for a team.

"GO WEST," OUT OF DATE.

The time approaches when that old saying of Horace Greeley, "Young man, go West," will have to be laid

on the shelf. In the light of the present conditions, "Young man, stay East," would seem to be a far better motto.

Several years ago a cousin from one of the central western states, came East on a visit. Like the average western young man, he was intensely loyal and never lost an opportunity to say a good word for his section of the country. He showed a civic spirit and enthusiasm, which, if shared generally by the citizens of Maine, would make our State a grander place in which to live. Like many westerners, he formed wrong conclusions about the possibilities here and the chances for a young man just starting in life. He said, "come out West; a man has a chance to do something out there; if you should once see what a fine country we have, you would never want to come back again to Maine." His loyalty to his own section of the country, one could not help but admire. His conclusions, however, that there are no opportunities for a young man in Maine, were wrong. He had looked at only the surface of things.

It may be true that the western states have larger areas of fertile farming land, more mines of coal and iron, more railroads and trolley lines, but it should be remembered that these states have been developed and their resources advertised. They have let their light shine. Maine is the great undeveloped state of the East. Large areas yet remain to be settled. Maine has more water power than any other state. She has the largest area of fertile farming land in New England. Her immense forests, her quarries of granite and slate are almost inexhaustible. Who can tell what changes the next fifty years will bring to this state? The tide is turning this way. Young man, stay in Maine! It is destined to become one of the most pros-

perous and progressive states in the Union. We have made rapid progress since the last census. Our population is steadily increasing, trolley lines are being extended, and our farms are becoming more and more productive. Our farmers and the business men of our cities, waking up to the advantages and opportunities all about us, are learning to work together for the common good.

Surely no section of the country offers greater opportunities for living a true and successful life than our own Pine Tree State. The dawn of a new day is breaking. The future is bright with promise—brighter than the older generation dared even to dream.

RALPH M. BACON, '05

ATHENS UNDER PERICLES.

Pericles was the sole ruler of Athens during a period of fifteen years, from 445 B. C. to 429 B. C. This period was crowded with many important events, among which was the assassination of Ephialtes and the ostracism of Cimon. From the time he took the leadership until his death he was the very soul of the Athenian democracy. This period was called after him "The Age of Pericles" because under him the Athenians were the most powerful, the most cultivated and polished people in Greece, and Athens was by far the most splendid city and the resort of all who admired or cultivated the arts.

Just before Pericles came into prominence, Athens had transformed the Delian League into a maritime empire over which she was the absolute ruler. She acquired her ends by using the tribute paid by her allies for enlarging her own navy, instead of keeping the money as a reserve fund for the Delian League. With this navy she reduced her allies, formerly her equals, to ser-

vitute. These servile allies were compelled to pay annual tribute to Athens.

When Pericles came into power he and his party overthrew the aristocratic party and ostracised their leader, Cimon. After this, they made some important changes in the constitution in favor of the common people, making it a democratic form of government. The Areopagus was stripped of all its power save trials for homicide and arson.

Pericles, the leader and inspirer of these reforms was born about 498 B. C., and was an Athenian of noble birth. He had great natural power which he improved by attending the lectures of Damon, Zeno and Anaxagoras, becoming under these masters, a commander, a statesman, and an orator. He made himself very popular by opposing Cimon, the leader of the oligarchical party. Pericles himself towered high above all men of his time; in him eloquence was first seen to display her power; his hands were clean; he was a leader of the people, who honored and respected him; he never betrayed the trust of the people, nor flattered them with their evil. Not to admire such a man was impossible, but admiration must not blind us to his faults. A noble ambition was his only vice; he wished to make Athens the first state in Greece and himself the sovereign. He did not care what he did to gain his ends for must he not have seen the evils of the mob rule of Megara? Must not a man of his intellectual power, have foreseen that, when influence of wealth and birth were made as nothing in the constitution, when by giving pay to jurors the seats of justice would be occupied by the poorer class, that the power of the state must in time fall into the hands of the ignorant, weak, tyrannic, superstitious mob? Pericles was a general as well as a statesman, he was as brave as any, but his valor was al-

ways guided by prudence and foresight. The claim of Pericles to the fame of pure patriotism, we therefore regard as one which may be easily contested; his splendid talent must ever command our respect and admiration.

Pericle's policy was like that of Themistocles, rather than that of Cimon. He believed that the double leadership of Sparta on land and Athens on sea was impracticable, and the aim of his policy was to make the power of Athens supreme on land as well as sea.

Pericles accomplished more for Athens than any other man. When he came to the head of affairs his first important move was the extension of the power of Athens by forming alliances with Argos, Thessaly and Megara. In the alliance with Thessaly Athens gained the Thessalian cavalry which was a valuable addition to the land forces of Athens; and the alliance with Megara gave Athens the control of the passes from the Peloponnesus into Attica and Boeotia; and since Argos had recovered from the terrible blow given her by the Spartan king, Cleomenes, her army would be of great assistance to Athens.

His second act of importance was the construction of the long walls which connected Athens with the ports, Peiraeus and Phalerum. These long walls were each between four and five miles in length and sixty feet high. They were defended by numerous towers, which when Athens became crowded, were used as shops and private dwellings. The walls were employed as highways, the top being wide enough to allow two chariots to pass each other conveniently. The foundation of the northern wall now forms in part, the road bed of the railroad running from the Peiraeus to Athens. The walls converted Athens, her ports, and the intervening land, into a vast fortified district, which in time of war

was occupied by the whole population of Attica.

A short time after these long walls were built, and after Athens had supreme power in Boeotia, Phocis and Locris, the oligarchial party arose against the democratic government, which Athens had set up. Soon after the cities of Euboea revolted. While Pericles was at the island to suppress the revolt, the Spartan king, Pleistoanax, came to help the oligarchs of Boeotia. Pericles alone saved Athens by bribing Pleistoanax to return to Sparta and thus secured the withdrawal of the Spartan army. After this Pericles brought about a truce with Sparta to last for thirty years; this was called the "Peace of Pericles."

Pericles adorned Athens with many public buildings, which seemed to him a fitting symbol of the power and glory of the empire. Among the various structures was the Odeon or "Music Hall." This building was for the musical contests that were held in connection with the Panathenaic festivals. Near the southeastern slope of the Acropolis, was the celebrated theatre of Dionysus, which Pericles improved and adorned. At the gateway of the sacred citadel was erected the magnificent Propylaea. A chamber in one of the wings of the Propylaea was adorned with frescoes by the celebrated painter, Polygnotus; and at the right of the entrance stood the beautiful little temple of Nike Apteros.

The Erechtheum was built on the site of an older temple which perished at the time of the Persian invasion. But the most perfect of all the buildings erected here was the Parthenon, sacred to the goddess Athena. The architect of this building was Ictinus; the sculptures Pheidias designed.

When Athens was at the height of her power she was the greatest maritime nation in the world; she was at the head, not only of the Hellenic na-

tion, but also of all the then known world. Her possessions covered eastern Greece, nearly all the islands of the Aegean Sea, the cities in Thrace, and around the Hellspond, Propontis, and Euxine, and nearly all the cities and islands on the western coast of Asia Minor. Fully one-half of the Hellenic nation had joined itself to the empire of Athens.

In all these various places the Athenian government was democratic. The leading men of that time were democrats and it was their idea that all men were equal and that the poor were as virtuous and capable of supporting the government as the rich. Pericles believed that Athens should have a supreme court of justice like that which Solon had instituted containing six thousand jurors. These were divided into smaller courts of five hundred and one members each. In early times the archons or judges of the courts received appeals from their decisions, but in the time of Pericles the archons had come to be only clerks, who prepared cases for presentation to the courts and presided over these through the trials, with no power to influence the decision.

When Pericles ruled he was not even an archon, he held no office whatever; he ruled by his powers of persuasion. All matters which concerned Athens and her empire were discussed and decided by the popular assembly. Never before in the history of the world had any people enjoyed such political freedom.

This freedom did not last long, for the long hard struggle with Sparta began in 431 B. C. In the third year of this war, there was a plague at Athens which was caused by the unsanitary condition of the city. These conditions were brought about by all the people of Attica crowding into Athens and the Pieraeus at the time Sparta ravaged Attica. So many peo-

ple living in so small a place made it very unhealthy. In time germs of the plague had spread into all parts of the city.

The plague resulted not only in the death of most of the prominent people and soldiers, but worst of all in the death of Pericles, who was the very heart and soul of Athens. At this point Athens began descending, for the plague cut down the number of citizens by one fourth and now she had no strength with which to up-hold her supremacy.

J. E. C., '09.

THE CHARM OF A SWEET VOICE.

The day is not far distant when the whole world will be filled with music and every person will learn to sing. Every day has its song, and the glad "Good morning" of the new day should be the opening words of song that is continued until we say "Good night."

What is so rare, so much to be desired as a golden voice! All the great women of history have been noted for their voices of musical charm. Every woman's heart should be a golden lyre on which she strikes with gentle fingers the notes of hospitality and love for all who enter her home and rest by her fireside. The echoes of the heart, heard in the voice resound through the home and are remembered amid the din and traffic of the busy world.

"Every woman may not sing to the wide world,

But she may always sing to her nest,"
and Lowell, who wrote those words, adds,

"In the nice ear of Nature, which song is the best?"

One may not even have a nest to sing to, and yet be so joyous as to sing for

the mere joy of living, William Wagner says:

"When I walk by myself alone,
It doth me good my song to render."

The song of the heart may not burst forth in melodic line, it may not express itself in ballad or aria, it may be that only in the very humblest phrases one shall find opportunity to ring out the old and ring in the new, to silence complaint and voice thankfulness, happiness, sympathy and faith. One may have only the brief opportunity to speak of the good will for the day into which the members of the family are going, to school, to business, to some long effort for success. But we may always sing the words so that they will follow with a blessing and be remembered in the long hours of the day.

Have you heard a voice that arrested your attention in a shop, when a woman spoke to a weary clerk? Have you heard a woman speak to a car conductor or an elevator man in such a voice that you turned to see who spoke? Was it because the voice was golden or harsh that you listened to catch another note? Have you heard a mother speak to her children in some public place? Have you heard a mistress speak to her maid when having tea with a friend? Have you called at a stranger's door and heard a voice that gave you the keynote of the house within? Have you, in hearing voices on such occasions, not responded quickly to the note of sweetness so that friendship often sprung up instantly, where before there had been doubt and uncertainty?

Why is it that when we know that by a pleasant voice we disarm unkindness, we put off so long learning to do that which a little practice will make easy? Great actresses cultivate a singing voice, and all are actors or actresses in life and need a singing voice. One may be sure that every day that dawns

some one will approach us who will need to be put in tune by the music that is within us.

Those with whom we come in casual contact daily may afford us the opportunity to practice the sweet notes of a good voice. To-day we shall doubtless encounter those who reveal surliness, craftiness, insolence or ingratitude, but there is the place for the voice of gold. When one can meet such occasions with a song, one need not fear to have only a company voice, but will habitually use the voice that will win the world to friendship. James Thompson, the poet, says:
"Let my voice ring out and over the earth,
Through all the grief and strife,
With a golden joy in a silver mirth;
Thank God for life."

I. E. L., '09.

D. O. S. LOWELL.

VIR JUSTUS ET TENAX PROPOSITI

The following tribute to a former principal of Gould's Academy, is taken from the Roxbury Latin School Tripod, and will be of interest to all who knew Mr. Lowell as Prin. of Gould's in '74 and '75.

With the close of the present term one of our teachers, Mr. D. O. S. Lowell, completes his twenty-fifth year of faithful and efficient service in the Roxbury Latin School.

The occasion must not be allowed to go unnoticed in these columns, and the Tripod takes great pleasure in offering ex-officio its heartiest congratulations to him and to the school. Believing also that some account of Mr. Lowell's life will be read with interest by all those who have had the good fortune during the past twenty-five years to know him as a teacher and as a man, the Tripod has engaged a special correspondent to prepare the following

brief biography in place of eulogy, which is for the dead, while Mr. Lowell, as every Roxbury Latin schoolboy knows, is very much alive.

Mr. Lowell is a native of Maine, a state famous for its never-failing crops of ice and men, and was born in Oxford County, on one of those upland farms beautiful for situation, under the shadow of the White Hills, but with a soil which, as Sydney Smith once said, refuses to laugh when tickled with the hoe. In the midst of such surroundings good Mother Nature might well have given us another Burns. She gave us in his stead a model schoolmaster, believing, no doubt, that poetry and pedagogy are pretty much the same thing.

Under the careful tuition of Mr. John G. Wight, then principal of the Academy in North Bridgton, Me., and a most accomplished teacher, Mr. Lowell received an excellent preparation for Bowdoin College, which he entered in the fall of 1870, graduating with the class of 1874, and distinguishing himself equally in all branches of the curriculum. This result was the more creditable to Mr. Lowell because achieved in the face of obstacles which would certainly have overcome a less determined purpose. He was paying his own way, and this obliged him to be absent from his college work during a considerable portion of each year.

His chief competitor and friendly rival for scholastic honors received a final mark of 96.8; Mr. Lowell's mark was 96.5; and we may pause a moment here to admire those mathematical geniuses on the Bowdoin faculty, twin brothers of Newton and Laplace, who could thus, at the end of a four years' course,

—"Distinguish and divide

A hair 'twixt south and southwest side."

After his graduation Mr. Lowell was appointed Principal of Gould's Academy in Bethel, Me., where he taught for one year, and with the facility of a genuine New Englander, carried on the study of medicine at the same time. The next year he visited various hospitals in Europe with his medical preceptor, and, returning to America, was graduated in 1877 from the Medical School of Maine, receiving the highest mark ever given in that institution up to that time.

There can be little doubt that a brilliant future was before Mr. Lowell in his chosen profession. His solid acquirements, combined with his ready wit, would have made him, with a little experience, equal to any emergency; while his genial presence in the sick room would have been more valuable than all the drugs recorded in the pharmacopoeia. These flattering prospects Mr. Lowell cheerfully resigned at the call of duty, and in 1878 after practicing for a few months, he accepted an appointment as Principal of the Ellsworth High School, where he remained till 1883. During the first half of the latter year he was associate editor with Mr. Frank A. Munsey of New York; but once more a deep regard for others caused him to change his plans, and in the fall of 1883 he became Principal of the Edward Little High School in Auburn, Me. It was from there that Dr. Collar, the great head master and second founder of the Roxbury Latin School, called him, in the spring of 1884, to the place made vacant by the resignation of Mr. Daniell.

Since then, Mr. Lowell's record has been more or less familiar to us all, and we have known him as a man of many activities, every one of which has for its object the mental and moral improvement of his fellow men. He is an active and consistent church member, always practicing what he

preaches, and belongs to associations, societies, and clubs too numerous to mention, including the Massachusetts Classical and High School Teachers' Association, of which he is president; the New England Association of Colleges and Preparatory Schools, and the English Club of Boston, over which he presided from 1906 to 1908. He is an ardent believer in the future of Esperanto, and in 1907 made his third trip abroad for the special purpose of attending the World Congress of Esperantists in Cambridge, Eng.

In 1896 and 1897 he was granted a sabbatical year devoted to visiting most of the countries of Europe and all the large capitals, as well as many schools and universities. His travels extended as far east as Moscow and from the North Cape to the Nile, which he ascended beyond the First Cataract. He is the author of *Jason's Quest*, has edited the *Roger de Coverley Papers*, and contributed a great number of articles to such periodicals as the *Educational Review*, *Munsey's*, *The Youth's Companion*, and *The New York Independent*.

Such is the brief and inadequate outline of Mr. Lowell's many-sided and beneficent activity; but to all readers of the *Tripod* he is of course best known and most admired as a teacher in the old Roxbury Latin School.

What could we say of him in that capacity which would satisfy the hearts and minds of those who, as teachers or as scholars, have felt the influence of his sympathy, his kindly humor, his wide experience of men and books, and above all his absolute fidelity to duty?

If conduct, as Matthew Arnold says, is three fourths of life, what an example have we had before us of those virtues out of which character is formed!

But we forget: biography, not eulogy, was called for, and we must close.

Long may the Roxbury Latin School, the school of Eliot and of Warren, be able to command the loyal services of men like Mr. Lowell, and may his tribe increase. Then will the future of that *schola illustris* be secure, and doubly so, for it will be founded on a rock.

M. W. D.

Since the above was published, Mr. Lowell has been appointed Head Master of the Roxbury Latin School. The *Boston Journal* makes the following editorial comment in regard to the appointment.

The appointment of Dr. D. O. S. Lowell as head master of the Roxbury Latin School will meet with general commendation. It is just exactly the appointment that should be made—the logical appointment and the best appointment—for Dr. Lowell, through his twenty-five years of splendid service to the school, merits the promotion, while, at the same time his high scholarly attainments, his unfailing efficiency and his ever-continued interest in the education and development of youth are sure to bring added strength and character to the school which already stands high in the community.

In these days, when so much stress is laid—and very properly laid—on the right character of the education given to children, it is essential that the head of an educational institution should have not only the enthusiastic industry of the real student and the solid learning of the professor but that he should also have the personality that endears and inspires the youth who come under his care. These are qualities that count for a great deal in the development, mental and moral, of the coming generation. Dr. Lowell is the type of man who possesses just such endowments.



QUOTATIONS APPLIED

"The star of the unconquered will,"

Harry Coolidge.

"In virtues nothing earthly could surpass
her."

Miss Thurston.

"True as the dial to the sun,
Although she be not shined upon."

May Cross.

"Grac'd with a sword but worthier of a
fan,"

Guy Kendall.

"She looks as clear
As morning roses newly wash'd with dew."

Helen Speneer.

"Il vaut mieux tard que jamais."

Perley Speed.

"Night after night,
He sat, and bleared his eyes with books."

Harold Rich.

"Her heart is light from morn till night."

Methel Packard.

"On one she smiled and he was blest."

Marie Swan.

"They never taste, who never drink,
They always talk, who never think."

Ivan Arno.

"The things I know are neither rich nor
rare

But I wonder how they ever got there."

Gladys Buck.

"Always talk big, and you will never be
forgotten."

Lawrence Philbrook.

"O, thou art fairer than the evening air
Clad in the beauty of a thousand stars."

Gladys Morrill.

"He draweth out the thread of his verbos-
ity finer than the staple of his argument."

Cedric Judkins.

"I love tranquil solitude, and such society
as is quiet, wise and good."

Minnie Wilson.

"His form was of the manliest beauty."

Warren Cookson.

"A rosebud set with little wilful thorns
As sweet as American air could make her
—she."

Edith Thurston.

"And of his part as meek as is a mayde."

Oral Holmes.

"There's a garden in her face,
Where roses white and lilies show."

Miss Littlehale.

"And to his eye
There was but one beloved face on earth
And that was shining on him."

George Jarrold.

"A lovely being, scarcely formed or moulded
A rose with all its sweetest leaves yet fold-
ed."

Ruth Mason.

"A man should never be ashamed to own
he has been in the wrong. It is but saying
he is wiser today than he was yesterday."

Rupert Coffin.

"A lovely lady, garmented in light
From her own beauty."

Retta Shaw.

"There was a little man, and he had a
little soul,
And he said, 'little soul, let us try, try,
try!' " (To be good).

C. Mercier.

"Reproof on her lips, but a smile in her
eye."

Miss Everett.

"Ful wel she sange the service devine,
Entuned in hire nose ful sweetly."

Mona Martyn.

"Of manners gentle, of affections mild!
In wit a man, simplicity a child."

Venie Brown.

"Eyes that were fountains of thought
and song."

Ida Littlehale.

"Rare compound of oddity, frolic and fun!
Who relished a joke and rejoiced in a pun."

Charles Hutchins.

"I am a part of all that I have met."

Bertha Thurston.

"Know when to speak; for many times it
brings
Danger, to give the best advice to kings."

Gard Twaddle.

"I cannot tell how the truth may be;
I say the tale as t'was said to me."

Florence Cross.

"All may do, what has by man been
done."

Harry Rand.

"Standing with reluctant feet
Where the brook and river meet,
Womanhood and childhood fleet."

Emily Twitchell.

"I profess not talking, only this,
Let each man do his best."

Parker Russell.

"But there's nothing half so sweet in life
As love's young dream."

Eva Glines.

"A gentleman, that loves to hear himself
talk, and will speak more in a minute than
he will stand to in a month."

Charles Hamlin.

"I am very fond of the company of
ladies."

Ernest Bisbee.

"Her airs, her manners, all who saw admir'd;
Courteous though coy, and gentle though
retir'd,
The joy of youth and health her eyes dis-
play'd
And ease of heart her every look convey'd."

Evelyn Elliot.

"Of their own merits modest men are
dumb."

Wendell Philbrook.

"Her face, oh call it fair, not pale!"

Jean C. Taylor.

"A man he seems of cheerful yesterdays
And confident tomorrows."

Claude Goddard.

"Her sunny locks
Hang on her temples like a golden fleece."

Carrie King.

"In peace, there's nothing so becomes a man,
As modest stillness, and humility."

Ralph Frost.

"'Tis good for young ladies to learn quota-
tions,

For use in time of need;
But never, O never indulge in flirtations,
For that would be bad indeed."

Alta Smith.

"Measures, not men, have always been
my mark."

George Ed. Smith.

"Thy fatal shafts unerring move,
I bow before thine altar, Love!"

Arthur Herrick.

"A life that leads melodious days."

Lucion Littlehale.

"Seldom he smiles, and smiles in such sort,
As if he mock'd himself, and scorn'd his
spirit

That could be moved to smile at anything."

Elson Hammons.

"As proper man as ever trod upon neat's
leather."

Ray York.

"She was good as she was clever,
None—none on earth above her!
As pure in thought as angels are;
To know her was to love her."

Miss Pratt.

"One may smile and smile, and be a vil-
lain."

Francis Mills.

"Her ways are ways of pleasantness,
And all her paths are peace."

Lula Cummings.

"Clever men are good, but they are not
the best."

Frank Robertson.

"Young fellows will be young fellows."

Guy Morgan.

"Queen rose of the rosebud garden of girls."

Edna Clark.

"Nature made him, then broke the mould."

Arthur Browne.

"The very flower of youth."

Viola Bartlett.

"He is a soldier, fit to stand by Caesar
and give direction."

Robert Thurston.

"A foot more light, a step more true
Ne'er from the heath flower dash'd the
dew."

Alice Swan.

"A moral, sensible and well-bred man."

Roy Thurston.

"We meet thee, like a pleasant thought."

Ruby Perkins.

"He was a man, take him for all in all,
I shall not look upon his like again."

Earle Farnham.

"He knew what ever's to be known
But much more than he knew would own."

Irving Davis.

"When night darkens the street,
Then he wanders forth."

Mr. Hanscom.

"And her modest manner and graceful air
Show her wise and good as she is fair."

Hazel Douglass.

"Virtue is best in a body that is comely,
and that has rather dignity of presence, than
beauty of aspect."

Cecil Bennett.

"His manners were warm without in-
sincerity, and polite without pomp."

Elton Coolidge.

"The brightness of her eyes, would shame
the stars, as daylight doth a lamp."

Susan King.

"Never idle a moment, but thrifty and
thoughtful of others."

Pearl Bennett.

"Deep brown eyes running over with glee;
Blue eyes are pale and gray eyes are sober;
Bonnie brown eyes are the eyes for me."

Mildred Chapman.



SCHOOL NOTES.

The Lincoln centenary was appropriately observed at Gould's Academy. A large number of guests were present to listen to the exercises which were held at 9:30 a. m. The following program was carried out in a manner to reflect great credit on all who participated.

PROGRAMME.

Singing, Italian Hymn,	By the School.
Responsive Bible Reading, Things Which Abide.	
Prayer,	Rev. C. L. Banghart.
Song, Battle Hymn of the Republic,	By the School.
Essay, Lincoln the Boy and Man,	Mildred Browne.
Why Lincoln Was Great,	Thomas A. DeCosta.
Lincoln's Gettysburg Address,	Gard W. Twaddle.
Quotations from Lincoln,	Twenty Girls.
Lincoln Song,	Twelve Boys.
Lincoln's Eloquence,	Ernest F. Bisbee.
Three Great Americans,	Warren V. Cookson.
Lincoln's Last Dream,	Evelyn Elliott.
Tributes to Lincoln,	Sixteen Boys.
Lincoln the Patriot,	Prin. F. E. Hanscom.
Singing America,	By the School.

Prof. James N. Hart, Dean of the University of Maine, recently spent a day at Gould's Academy, inspecting the school and visiting the various classes. He briefly addressed the school, urging upon the students the necessity of a definite aim, especially in regard to one's education. His remarks were clear cut and to the point, and he was given the closest attention by the students. Teachers and students unite in saying "come again."

An interesting feature soon to go into effect, is a series of talks on etiquette, the speakers to be selected and invited by the young ladies of the school.

A very interesting "Goose Social" was held in the gymnasium on Wednesday evening of the 10th week. Miss Bella Hancock of Casco, was the guest of honor, and was easily the belle of the occasion.

The Lyceum Association, formed at the beginning of the year, has been a decided success. It has about sixty members at present, and the meetings have been very interesting and helpful, all doing their part to make the society a success. Meetings have been held as follows during the term.

December 30th, 1908.

PROGRAMME.

Declamation,	Ernest F. Bisbee.
Piano Solo,	Miss Mona Martyn.
Declamation,	Miss Erma Thurston.
Declamation,	Miss Bertha Thurston.
Debate: Resolved, That all students of Gould's Academy, who maintain an average rank of ninety per cent, should be excused from written examinations,	

Affirmative	Negative.
Miss Gladys Morrill,	Gard Twaddle,
Elton Coolidge,	Miss Eva M. Glines,
Charles Hamlin,	Rupert Coffin.
Drill in Parliamentary Law.	

Jan. 13th, 1909.

PROGRAMME.

Duet,	Misses Thurston and Martyn.
Declamation,	Leslie Davis.

Debate: Resolved, That a literary society is an essential element of any High School or Academy.

Affirmative	Negative.
Warren Cookson,	Cedric Judkins,
Miss Retta Shaw,	Miss Ida Littlehale,
Fred Hall,	Arthur E. Herrick.
Drill in Parliamentary Law.	

Jan. 27th, 1909.

PROGRAMME.

Vocal Duet,	Misses Martyn and Hutchins.
Declamation,	Earl Coffin.

Debate: Resolved, That study hours are a necessity at Gould's Academy.

Affirmative	Negative.
Ernest F. Bisbee,	Miss Pearl Bennett,
Lawrence Philbrook,	Miss Erma Thurston,
Miss Mary Stanley,	Leslie Davis.
Vocal Solo,	Miss Martyn.

Farce, "The Man from Texas."

CAST.

James, Gleason,	Arthur E. Herrick.
Mrs. Jennie Gleason,	Miss Bertha Thurston.
Miss Effie Gleason,	Miss Carrie King.
Charlie Marshall, from Texas,	Chas. Hamlin.

Drill in Parliamentary Law.

Feb. 11th, 1909.

PROGRAMME.

Declamation,	Miss Frances Abbott.
Piano Solo,	Irving Davis.
Reading,	Prof. Hanscom.

Debate: Resolved, That students who do not maintain an average rank of passable, should not be allowed to represent the school in athletics.

Affirmative	Negative.
Wendell Philbrook,	Miss Gladys Twitchell.
Miss Edith Thurston,	Arthur E. Herrick,
Charles Hamlin,	Arthur Browne.

Scene From Julius Caesar,	
Charles Hamlin,	Warren Cookson.
Drill in Parliamentary Law.	

PRIZE DECLAMATIONS.

The annual Prize Declamations occurred March 5th, in Odeon Hall. The speaking was of a high order, and was given the closest attention of a very large audience. The remarks of Dr. Williams, chairman of the committee of award, were much appreciated, and gave the audience a much more definite idea of the points of excellence to be considered in awarding prizes. The prize for young ladies was won by Retta V. Shaw, that for young men, by Arthur E. Herrick. Following is the programme.

MARCH.

Invocation,
REV. C. L. BANGHART.

Piano Solo,
MISS ELSIE HALL.

The Black Horse and His Rider,
George Lippard.
CHARLES AUGUSTUS HAMLIN.

For Dear Old Yale,
James Langston.
MONA LEE MARTYN.

Lincoln, A Man Called of God,
John Mellen Thurston.
ARTHUR EDGAR HERRICK.

Vocal Music,
MIXED QUARTET.

"Pro Patria,"
Ada T. Ammerman.
RETTA VERONICA SHAW.

Toussaint L'ouverture, Wendell Phillips.
SYLVANUS HERBERT BROWN.

Teckla's Lilies, Anonymus.
SUSAN CLOUGH KING.

Vocal Music,
MALE QUARTET.

Not Guilty, H. S. Edwards.
ORLANDO PARKER RUSSELL.

Christmas Eve at the Gulch, Albert B. Paine.
EDITH ANNETTE THURSTON.

Piano Duet,
MISSSES HALL AND MERRILL.

Award of Prizes.

JUDGES.

Rev. Theodore Williams, Boston, Mass.
Prin. P. E. Hathaway, Norway, Maine.
Miss May Hancock, Casco, Maine.

SCHOOL FAIR.

The annual school fair, which has become an established event in the school calendar, and is looked forward to with much interest by students and alumni, was given the same generous patronage this year as formerly. The Fair was held in Garland Chapel, as in former years, but this year no supper was served, owing to the recent fire in the church basement.

The various booths were arranged much as in former years, the Seniors being given the place of honor in the center of the room, their class colors of green and white, forming an effective background for the many pretty fancy articles displayed for sale. Two dainty pictures, painted by Mrs. Geo. King, were much admired, and were quickly sold.

The other booths, decorated with the respective class colors, were arranged around the walls of the room, where domestic articles, souvenirs, food, candy, etc., were temptingly displayed.

The ever popular fish pond was in evidence, and received generous patronage.

In the chapel parlor, where a cheerful fire blazed, the Alumni Committee, consisting of Mrs. Mildred Carlson, Misses Florence and Frances Carter, displayed a variety of articles contributed by loyal alumni. As a side attraction, this committee, assisted by some of the school girls, also served ice cream and cake.

The evening's entertainment was listened to by an audience that taxed the capacity of the chapel. The programme included vocal and instrumental music, a clever dialect reading by Guy Kendall, a laughable pantomime, Wanted, a Wife, and concluding with the humorous farce, Cured.

About \$125 was realized, which will be expended for the best interests of the school by a committee, composed of teachers and students.

The hearty thanks of teachers and pupils are herewith extended to all who assisted, for their cordial interest and generous patronage.

ATHLETIC FIELD.

With the coming of spring, the interest in the new athletic field is again revived. The fund has grown very slowly during the winter months, and the amount on hand will go only a small way toward completing the necessary work to make the field available for athletic purposes.

It is intended to call this field "Alumni Field," and a cordial invitation is extended to those of the alumni who have not already contributed, to do their part to make it an alumni field in fact as well as in name.

Since the last issue of the Herald, contributions have been received from

the following, to whom hearty thanks are hereby extended.

C. E. Chapman,	Redlands, Cal.
Mary L. Carter,	Bridgeport, Conn.
Harold S. Stanley,	Bethel, Maine.
Harriet A. Foss,	Portland, Maine.
Grace E. Ames,	New York City.
Ethel Farwell,	Kittery, Maine.
Dr. Geo. M. Twitchell,	Auburn, Maine.
Geo. F. Rich,	Berlin, N. H.
Mary E. Shirley,	Brooklyn, N. Y.
N. Shirley Russell,	Brooklyn, N. Y.
Byron A. Cummings,	Bethel, Maine.
Fannie Capen,	Lynn, Mass.
Jennie M. Rich,	Philadelphia, Pa.

GOULD'S ALPHABET.

A is for Arno; he's quite a jay,
The thing he best likes is to play, play, play.

B is for Bisbee; "with the women he's done,"
Poor fellow, we think he will miss all the fun.

C is for Coffins; they've entered this year,
Their lovely sweet voices you often may hear.

D is for dormitory; intended for boys,
But it cannot contain more than half of their noise.

E is for Earle; of them both we are proud,
They never do anything save what's allowed (aloud.)

F is for Francis with his pretty curls,
He walks on his toes and he smiles at the girls.

G is for Gard; a most modest young man,
He studies so hard he looks pale and wan.

G is for gum; oh, say, what's it for?
The Seniors in the back seat will answer,
"To chaw."

H is for Hamlin; all night doth he toil,
And uses up gallons of kerosene oil.

I is for Irving with his cheerful smile;
He looks at Mercier and grins all the while.

J is for Jarrold of right royal taste,
He sits in the rear with his arm round her waist.

K is for King, Kendall and Keene,
They often are heard and frequently seen.

L is for Lyceum, where orators rave,
Who would make old Demosthenes turn in his grave.

M is for Morrill so pretty and neat,
From the crown of her head to the soles of her feet.

M is for Martyn, who always can smile,
She has a new suitor once in a while.

N is for Natalie; at the gym. ball
She strolled in with Irving to see basket ball.

O is for Obie, so sad and so thin,
Not even Mercier can cause him to grin.

P is for Packard, who played on the team,
She certainly needed to let off her steam.

Q is for quirks, which on faces are seen,
Sometimes on fat ones, sometimes on lean.

R is for Robertson, witty and rash,
When he goes to Berlin he makes a big "mash."

S is for Susan, as pale as a ghost,
In wireless telegraphy she excels most.

T is for Thurston; of them there are six,
If they should all leave we should be in a fix.

U is for us who have written this rhyme,
We've "roasted" you now, but we'll soak
you next time.

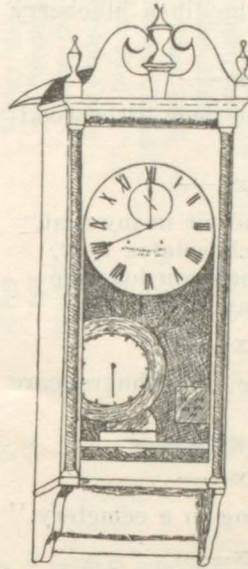
V is for Venie; Sylvanus, I say,
He's got a back seat; how long will he stay?

W is for wisdom which we all possess,
Just how much we have, you never could
guess.

X is for excellent, so seldom seen,
Algebra will tell you what it doth mean.

Y is for York, the dude of his class,
He combs his fair hair and looks in the glass.

Z is for zero which we all do dread,
It's often put down in conspicuous red.



*Under
The
School
Clock*

OBITUARY.

Dr. Freeman E. Small, Portland.

Freeman E. Small, for 20 years a practicing physician in Portland, died Friday at the age of 55 years. He was born in Stoneham, son of Henry A. Small. He fitted for college at Gould's Academy in Bethel. He graduated from Amherst in 1873 with the degree of A. B. and from the Maine Medical School in 1879. He practiced in Rumford Center for several years and then went to Portland. While at Rumford Center he served several years as town clerk and supervisor of schools. Dr. Small was prominent in the Masonic fraternity and also belonged to several of the prominent medical associations of the County and State. He is survived by a widow and a daughter.

"Chowder."

— x x —

"Blessings on thee little man."

— x x —

"Cut it out, Bib, cut it out!"

— x x —

"Please pick up that Sunday School collection."

"Warren, please pass Mona the bread."

"Now, Mona, please pass Warren the cake."

— x x —

"Doughnuts" and "German."

— x x —

"She made a charming wife," Leslie said.

— x x —

Miss L. (translating Senior French)
"Va-t-en, chien"—"Go to the dogs."

Ask F. O. R. if he likes blueberry pie.

—x x—

Don't weep for the poor little wood-chuck.

—x x—

"You can't come and sit in my seat,
You can't eat my chocolates now,
You can't tell me that you love me
Since we had that awful row."

—x x—

Teacher:—"Where is Shakespeare now?"

Miss P.—"In the ground."

—x x—

"Crowning the king in a cemetery."

—x x—

"Je vais souper! Un lit avec des matelas et des draps!"

Miss L.—"I am going to eat a bed with mattresses and sheets."

—x x—

His trousers stopped at his knees.

—x x—

"Obadiah's very queer
Conjugating obeir.
He began with 'Obie, dear,'
Now the teacher said, 'See here,
Obadiah Howe sit down!'
So Obadiah with a frown
Meekly shed a tear or two
And from the class he then withdrew."

—x x—

Sr. English—"The minister was his father's son, wasn't he?"

—x x—

Have you joined the "Gum Club?"

—x x—

"Interrogeant de l'oeil tous les visages."

"Questioning all faces with their ears."

"What was Alcibiades charged with, Mr. Speed?"

Mr. S.—(much confused) "That was not the question I expected you to ask."

—x x—

From the French I examination.

Ques.—"What is the matter with him?"

Ans.—"Il a malle an visage."

—x x—

Ques.—"S'il faisait de la pluie, sortiriez-vous?"

Trans.—"If this is the paper do you want it?" (M. M.)

Trans.—"If he makes the bread shall you eat it?" (M. C.)

—x x—

If you should see R. C. standing in the front of the room some morning with her books under his arm, you would know that he had been for one of his early morning walks and in his absorption, had forgotten the hour.

—x x—

Live to Do Good.

Live to do good—this world should be
But one united family,

One holy brotherhood;
Where each should for his neighbor feel,
Helping along the general weal,
The universal good.

Live to do good—an idle wail,
Is useless—action must prevail,

A living pattern teach;
Invoke example's potent aid,
And that to which you would persuade
Practice as well as preach.

Live to do good—if festering sores,
Humanity with tears deplores,
Strive all you can to heal;
Direct the young, and comfort age,
Boldly for right and truth engage,
And for the suffering feel.

General Statistics of the Class of '09.

	Known as	Age	Size Shoe	Weight	Height	Favorite Dish	Disposition
Barker, Natalie	Nat	18	11 9-10	99 ½ lbs.	5-8	Turnips	Stubborn
Bennet, Cecil	Cecil	20	4	138	5-3 ½	Fudge	Excellent
Bennet, Pearl	Perlie	18	3 ½	120	5-4	Chocolates	Mild
Bisbee, Ernest	Bib	19	6	150	5-7	Ice Cream	Sweet
Coolidge, Elton	Shine	19	5	132	5-6	Moxie	Justright
Hamlin, Charles	Tom	20	10	180	9-9	Cream	Changeable
Hall, Fred	Fred	20	6 ½	145	5-6 ½	Angel Cake	Indescribable
Herrick, Arthur	Mug	19	6 ½	136	5-9	Olives	Indifferent
King, Susan	Scouch	18	3	112	5-3	Clams	Spicy
Littlehale, Ida	Ide	23	11	77 ½	5-9 ½	Lobsters	Affectionate
Morrill, Gladys	Glade	18	4	115	5-4	Onions	Peaceful

	By-word	Forte	Favorite Song	Complexion	Future Occupation
Barker, Natalie	Heavens	Granger	Down by The Old Mill Stream	Great	Missionary
Bennett, Cecil	Be-Ye	Laughing	America	Dark	Old Maid
Bennett, Pearl	Is that so	Teaching	If The Man In The Moon, etc.	Half and Half	School Marri
Bisbee, Ernest	Gee	Making eyes	Holding Hands	Black and Blonde	Clergyman
Coolidge, Elton	Oh Pickles	Mathematics	Some Day When Dreams Come True	Light	Senator
Hamlin, Charles	Well ———	Solid Geometry	Can't You See I'm Lonely	Transparent	Orator
Hall, Fred	Say	Basket Ball	There's Just One Girl	Chestnut	Barber
Herrick, Arthur	Lord Bless my Soul	Exploring	Harrigan	Ripe	Chauffeur
King, Susan	Just for fun	Spooning	I'm glad I'm Married	Changeable	Nurse
Littlehale, Ida	Goodness	Joking	Lead Kindly Light	Rosy-red	Governess
Morrill, Gladys	Oh My	Sitting Still	Could You be True to Eyes of Blue	Pink and White	Lady of Ease



•ATHLETICS•

Gould's has again closed a successful basket ball season, in spite of many discouragements, and not without some disaffection on the part of some members of the team. Gould's never had better material for a basket ball team, or more of it, than during the present year, but the financial condition of the Athletic Association made it impossible to employ a coach, and the resignation of Captain Hamlin, not only from the captaincy, but from the team, together with the consequent reorganization of the team, seriously hindered the development of team work.

Portland and Westbrook Seminary declined to arrange games this year,

"owing to the distance," and Edward Little cancelled her game two or three days before it was to be played.

The team won every game played, however, and we believe no team in the State has a better claim to the championship, having played two successive seasons without a single defeat.

Below is a record of the games arranged by Manager Coolidge.

Gould's Vs. Gorham.

Nov. 6, Gorham High School played Gould's at Bethel and were defeated 47 to 9. This was the first game Gould's had played, and naturally not as fast as some played later.

GOULD'S

Chapman, lf.,
Twaddle, rf.,
C. Hamlin, c.,
Coolidge, lb.,
Massey, rb.,

GORHAM

rb., McDonald.
lb., Gillis.
c., Crockett.
rf., H. Hamlin.
lf., Sullivan.

Goals from field; Chapman 6, Twaddle 6, C. Hamlin 5, Coolidge 3, Massey 3, H. Hamlin 2, Sullivan 1. Goals from fouls; Chapman 1, Sullivan 3. Referee, Bisbee. Umpire, Burke. Scorer, Coolidge.

Gould's vs. Berlin.

Gould's met Berlin High at Bethel Dec. 18th, and defeated them 56 to 6. Gould's had everything their own way, mowing baskets almost at will. Berlin played a clean, snappy game, but were clearly out-classed.

GOULD'S

Chapman, lf.,
Twaddle, rf.,
Hamlin, c.,
Coolidge, lb.,
Massey, rb.,

BERLIN

rb., Bell.
lb., Sullivan.
c., Lee, Smith.
rf., Donahue.
lf., Stuart.

Goals from floor; Chapman 8, Twaddle 4, Hamlin 6, Coolidge 3, Massey 6, Donahue 2. Goals from fouls; Twaddle 2, Stuart 2. Referee, Bisbee of Gould's. Umpire, Robertson of Berlin. Scorer, Coolidge.

Gould's vs. Bridgton.

Bridgton came to Bethel, Jan. 8th, and met Gould's, being defeated 29 to 10. This was a hard game, Bridgton playing more foot ball than basket ball.

GOULD'S	BRIDGTON
Chapman, lf.,	rb., Bryeton.
Twaddle, rf.,	lb., Knight.
Hamlin, c.,	c., McLaughlin.
Coolidge, lb.,	rf., Hunt.
Massey, rb.,	lf., Davis.

Goals from floor; Chapman 2, Twaddle 4, Hamlin 3, Coolidge 2, Massey 1, Hunt 1. Goals from fouls; Twaddle 5, Hunt 8. Referee, Bisbee of Gould's, Umpire, Cotton of Bridgton. Scorer, Coolidge.

Gould's vs. Bates 1911.

Jan. 29th, Bates 1911 came to Bethel and were beaten by Gould's, 48 to 5. This was a clean, fast game and one of the most interesting of the season to watch.

GOULD'S	BATES 1911
Chapman, lf.,	lf., Lombard.
Twaddle, rf.,	rf., Bishop.
Thurston, c.,	c., Quincy.
Coolidge, lb.,	lb., Harriman.
Massey, rb.,	rb., Sargent.
	rf., Lovely.

Goals from floor; Twaddle 4, Chapman 3, Thurston 2, Coolidge 7, Massey 6, Lovely 2. Goals from fouls; Lovely 1. Referee, Bisbee of Gould's. Umpire, Cobb of Bates. Scorer, Coolidge.

Gould's vs. Andover.

The Andover Town Team played Gould's at Bethel, Feb. 12th. This was a rough game, many fouls being called on both sides. Gould's out-played Andover and won 51 to 11.

GOULD'S	ANDOVER
Twaddle, rf.,	lf., J. Robertson.
Chapman, lf.,	rf., Milton.
Thurston, c.,	c., Talbot.
Coolidge, lb.,	rb., Amber.
Arno, rb.,	lb., G. Robertson.
	lb., Burgess.

Goals from floor; Twaddle 4, Chapman 6,

Thurston 5, Coolidge 6, J. Robertson 1, Talbot 2. Goals from fouls; Twaddle 4, Coolidge 5, J. Robertson 4, Milton 1. Referee, Bisbee of Gould's. Umpire, Abbott of Andover. Scorer, Coolidge.

Gould's vs. Bridgton.

Feb. 26. Gould's went to Bridgton and played the return game there. The game was anything but basket ball. Gould's captain three times called his men from the floor, but twice returned to play on the assurance of Bridgton's captain and coach that there should be a return to clean basket ball. Finally, after an open assault, the offending player not being removed from the game, Gould's left the floor for good early in the second half. The score was then 9 to 8 in favor of Gould's.

GOULD'S	BRIDGTON
Chapman, lf.,	rf., Hunt.
Coolidge, rf.,	lb., Davis.
Thurston, c.,	c., McLaughlin.
Hamlin, lb.,	rb., Knight.
Massey, rb.,	lf., Clement.
Arno, lb.	
Robertson, rf.	

Goals from floor; Chapman 1, Massey 1, Davis 2. Goals from fouls; Coolidge 5, Hunt 4. Referee, Bisbee of Gould's. Umpire, Cole of Bates. Scorer, Robertson.

Girls' Basket Ball.

The Girls' Basket Ball has prospered more this year than last, although we have been disappointed in some of the games arranged. On the first day of January, Oxford's Silent Five came to Bethel and met with a defeat, score one to seventeen. The following Saturday, Gould's girls went to Oxford, and lost, five to one. January 15th, the team from Berlin High School lost to Gould's at the G. A. gymnasium, score one to thirteen. Besides these games, one exhibition game between the first and second teams was played. The return game at Berlin, a game with

Mechanic Falls High School and one with Yarmouth Academy were cancelled by our opponents for sufficient reasons. Oxford challenged us to play off the tie at some intermediate point, but withdrew the challenge. Owing to the experience gained this year and the efficient coaching of Mr. Robertson, the prospects of a good team another year are encouraging.

M. T. PRATT, Mgr.

Girls' Games.

Oxford at Bethel.

GOULD'S	OXFORD
Buck, rf.,	rf., Wardwell.
King, lf.,	lf., V. Kay.
M. Packard, c.,	c., Eaton.
I. Packard, rb.,	rb., Stone.
C. Bennett, lb.,	lb., J. Kay.

Score, Gould's 17, Oxford 1.

Goals from floor; M. Packard 3, Buck 2, King 3. Goals from fouls; Buck 1, Wardwell 1. Referee, Robertson. Umpire, Dyer. Scorer, Coolidge.

Oxford at Oxford.

GOULD'S	OXFORD
Buck, rf.,	rf., Wardwell.
King, lf.,	lf., Stone.
M. Packard, I. Packard, c.,	c., Eaton.
I. Packard, Thurston, rb.,	rb., J. Kay.
C. Bennett, P. Bennett, lb.,	lb., V. Kay.

Score, Gould's 1, Oxford 5.

Goals from floor; Wardwell 1, Stone 1. Goals from fouls; Buck 1 Wardwell 1. Referee, Dyer. Umpire, Robertson. Scorer, Coolidge.

Berlin at Bethel.

GOULD'S	BERLIN
Buck, rf.,	rf., Libby.
King, lf.,	lf., Studd.
I. Packard, c.,	c., Walsh.
Thurston, rb.,	rb., Knight.
Bennett, lb.,	lb., McLellan.

Score, Gould's 13, Berlin 1.

Goals from floor; King 3, Buck 2, Packard 1. Goals from fouls; Buck 1, Walsh 1. Referee, Bisbee. Umpire, Bell.



EXCHANGES.

The Academy Herald has received in exchange the following:

The Colby Echo.
Bates Student.
Coburn Clarion.
The B. H. S. Register.
Nautilus.
Bowdoin Orient.
The Maine Campus.
Good Will Record.
The Clarius.
The Mirror.
L. H. S. Quarterly.
Academy Echo.
High School Rostrum.
The Bouncer.
The Hebron Semester.
The Par Sem.
The Stranger.

There are various delicate ways of hinting that a man owes you money. Mr. Lowry, says a writer in the Chicago News, was a gentleman with one child, whom he was sending to a French master. Monday was the day when the boy usually took a check to his teacher. But one day Mr. Lowry forgot to send it.

That evening the father, as usual, looked over the boy's exercise. These were the sentences which the teacher

had given his pupil to be put into French.

I have no money. Has your father money? I need money. What is the day of the week? The day of the week is Monday. Does your father know the day of the week?

Ex.

—o—

The Best.

"Why don't you give us a little Greek and Latin, occasionally?" asked a country deacon of a new minister.

"Why do you understand those languages?" was asked.

"No, but we pay for the best, and we ought to have it."

Ex.

—o—

"Like father, like son," said the Knowing One.

"In what way were they alike?" asked the Curious one.

"First, the old man, when the boy was a child, tried to break his son's will. Now the son is trying to break the old man's will."

Ex.

—o—

He—"May I have the pleasure?"

She—"Oui."

He—"What does that mean?"

She—"O, U and I."

Ex.

—o—

Teacher—"What is a synonym?"

Student—"A word to use in place of one you can't spell."

Ex.

—o—

"When I was traveling on the stage"—began Mr. Perkins.

"Why, I didn't know you were an actor," interrupted Miss Prattle.

"I didn't say I was an actor," continued Mr. P. "I used to drive the Goose-ville stage coach, that's all."

Ex.

"What makes you so late?" asked the boy's parent.

"The teacher kept me because I couldn't find Moscow on the map of Europe" replied Johnny.

"And no wonder you couldn't find Moscow! It was burned down years ago. It's an outrage to treat a child in that way!"

Ex.

—o—

20th Century Latin.

Boyibus kissibus,

Sweeti girlorum,

Girlibus likibus

Wanti somorum.

Pater puellibus

Enter parlorum,

Kickibus boyibus

Exibus dorum.

Nightibus darkibus,

Nonus lamporum,

Climbibus fencibus,

Breechibus torum.

Ex.

—o—

Roman History.

Hanny was the captain

Of the Carthaginian team;

Kept the ball in Italy

But used up all his steam.

Rome put in substitutes

And got him in a hole;

Scored a touchdown round the end,

And Scipio kicked the goal.

Ex.

A Little Good.

(By Charles Stuart Pratt.)

Look at the world through faith and hope,

With charity for all;

Seek out the good in everything,

E'en though the good be small.

A little good may like a seed,

Yield up its seven times seven,

May spring and climb the jasper wall,

And drop its fruit in heaven.

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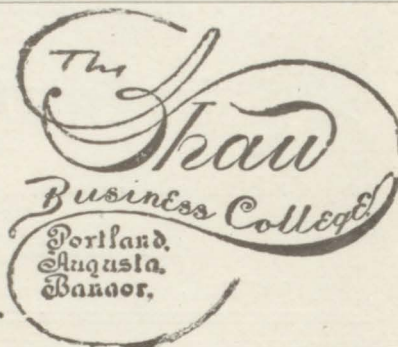
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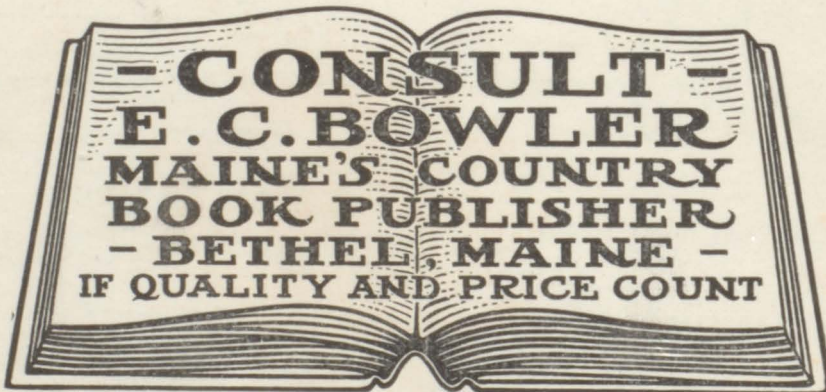
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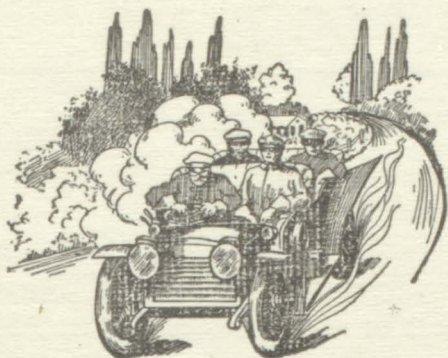
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